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# Sgt. Pepper and the Beatles

It Was Forty Years Ago Today

Edited by **Olivier Julien**, University of Paris-Sorbonne (Paris IV), France

*'This book is a "must" in the bookshelf of anybody interested in the Beatles or Sixties culture in general.'*  
– Yrjö Heinonen, University of Jyväskylä, Finland

*'An unprecedented survey ...'* – L'Education Musicale

*'... an enjoyable and interesting collection of essays, focusing on a broad range of topics, often insightful and inspired, with an emphasis on the socio-cultural aspects of music. It will certainly appeal to a broad audience, academics and fans of the music alike.'* – The International Association for the Study of Popular Music

*'Each of the essays provides an insightful discussion of a theme of the album ... Recommended. All readers, all levels.'* – Choice

*'Given the amount of coverage Sgt. Pepper has received in Beatles' histories, biographies, memoirs, interviews, and scholarly and popular periodicals, what more is there possibly to learn? Surprisingly, after reading the collection of essays edited by Olivier Julien ... one realizes that much uncharted territory remains ... Sgt. Pepper and the Beatles: It Was Forty Years Ago Today acts as an exquisite program guide that enhances experienced as well as novice's listening to this monumental album.'* – North American British Music Studies Association

The first concept album in the history of popular music, the soundtrack of the Summer of Love or 'Hippy Symphony No. 1': *Sgt. Pepper's Lonely Hearts Club Band* is first and foremost the album that gave rise to 'hopes of progress in pop music' (*The Times*, 29 May 1967). *Sgt. Pepper and the Beatles* commemorates the fortieth anniversary of this masterpiece of British psychedelia by addressing issues that will help put the record in perspective.

**Contents:** Preface; 'Their production will be second to none': an introduction to *Sgt. Pepper*, *Olivier Julien*; 'Tangerine trees and marmalade skies': cultural agendas or optimistic escapism?, *Sheila Whiteley*; *Sgt. Pepper* and the diverging aesthetics of Lennon and McCartney, *Terence O'Grady*; *Sgt. Pepper's* quest for extended form, *Thomas MacFarlane*; The sound design of *Sgt. Pepper's Lonely Hearts*

*Club Band*, *Michael Hannan*; The Beatles and Indian music, *David Reck*; The Beatles' psyecheclassical synthesis: psychedelic classicism and classical psychedelia in *Sgt. Pepper*, *Naphtali Wagner*; Cover story: magic, myth and music, *Ian Inglis*; Within and without: *Sgt. Pepper's Lonely Hearts Club Band* and psychedelic insight, *Russell Reising* and *Jim LeBlanc*; The whatchamacallit in the garden: *Sgt. Pepper* and fables of interference, *John Kimsey*; The act you've known for all these years: a re-encounter with *Sgt. Pepper*, *Allan Moore*; 'A lucky man who made the grade': *Sgt. Pepper* and the rise of a phonographic tradition in 20th century popular music, *Olivier Julien*; References; Indexes.

Includes 2 tables, 6 musical examples and 5 musical figures

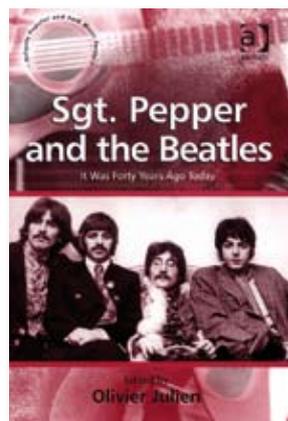
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