

Tableau statistique de la participation aux expositions entre 1798 et 1900

Nombre de facteurs d'instruments (exposants français) aux expositions nationales et universelles du XIXe siècle

| | PIANOS | | | | LUTHERIE | | | VENTS | | | ORGUES | | | | DIVERS | | | TOTAL |
|----------------------------------------------------|--------|----|----|-----|----------|----|----|-------|----|----|--------|----|----|----|--------|----|----|-------|
| | P | F | H | T | L | F | T | B | C | T | O | H | A | T | D | Ed | T | |
| | *1 | | | *a | *2 | | *a | *3 | | *a | *4 | | *a | *5 | | *a | | *a |
| Expositions nationales | | | | | | | | | | | | | | | | | | |
| 1798 Paris | | | | | | | | | | | | | | 1 | | | | 1 |
| 1801 Paris | | | | | | | | | | | | | | 1 | 1 | 1 | | 2 |
| 1802 Paris | | | | | 2 | | 2 | | | | | | | 1 | | | | 5 |
| 1806 Paris | 3 | 1 | 4 | | 2 | | 2 | 2 | | 2 | | | | 3 | | 3 | 3 | 14 |
| 1819 Paris | 5 | 4 | 7 | | 4 | 3 | 7 | 1 | 2 | 2 | | | | 1 | 1 | | 1 | 18 |
| 1823 Paris | 14 | 5 | 17 | | 6 | 3 | 9 | 11 | 3 | 14 | | | | 1 | | 1 | 1 | 42 |
| 1827 Paris | 35 | 2 | 6 | 39 | 13 | 2 | 15 | 10 | 3 | 12 | | | | | 4 | 2 | | 72 |
| 1834 Paris | 57 | 7 | 60 | | 10 | 7 | 17 | 16 | 2 | 18 | 4 | 3 | 1 | 8 | 5 | 4 | 9 | 109 |
| 1839 Paris | 69 | 3 | 4 | 73 | 14 | 3 | 17 | 18 | 8 | 26 | 11 | 11 | 3 | 26 | 6 | 7 | 13 | 152 |
| 1844 Paris | 90 | 7 | 3 | 97 | 15 | 5 | 20 | 19 | 15 | 32 | 9 | 14 | 2 | 25 | 7 | 3 | 10 | 179 |
| 1849 Paris | 90 | 2 | 2 | 92 | 13 | 3 | 16 | 16 | 15 | 30 | 9 | 13 | 1 | 27 | 6 | | 6 | 162 |
| Expositions universelles et internationales | | | | | | | | | | | | | | | | | | |
| 1851 Londres | 20 | | | 20 | 5 | 3 | 8 | 7 | 7 | 12 | 12 | | 12 | 4 | 2 | 6 | | 54 |
| 1853 New-York | 5 | | | 5 | | | | | | | 1 | | 1 | | | | 1 | 7 |
| 1855 Paris | 115 | 8 | 3 | 123 | 28 | 12 | 40 | 22 | 21 | 38 | 40 | 6 | 46 | 9 | | 9 | | 243 |
| 1860 Besançon | 10 | | | 10 | 5 | 2 | 7 | | | 2 | | | 7 | | | | 1 | 27 |
| 1861 Metz | 19 | | | 19 | 3 | 1 | 4 | 1 | 2 | 2 | | | 3 | 2 | | | 2 | 30 |
| 1862 Londres | 17 | 4 | | 21 | 8 | 4 | 12 | 13 | 9 | 18 | 15 | 3 | 18 | 2 | 3 | 5 | | 69 |
| 1864 Bayonne | 14 | | | 14 | 2 | | 2 | 3 | 3 | 4 | | | 5 | 1 | | | 1 | 23 |
| 1867 Paris | 63 | 15 | | 78 | 17 | 6 | 21 | 26 | 15 | 34 | 33 | 3 | 36 | 17 | 10 | 27 | | 188 |
| 1871 Londres | 5 | 1 | | 6 | | | | 2 | 3 | 3 | 4 | | 4 | 2 | | | 2 | 15 |
| 1872 Lyon | 29 | | | 29 | 3 | 1 | 4 | | | 10 | | | 8 | 8 | 1 | 9 | | 58 |
| 1873 Vienne | 13 | 10 | 1 | 23 | 3 | 1 | 4 | | | 4 | 8 | | 8 | 1 | | | 1 | 38 |
| 1876 Philadelphie | 5 | 2 | | 7 | | | 3 | | | 4 | 7 | | 7 | | | | 1 | 20 |
| 1878 Paris | 74 | 25 | 1 | 99 | 18 | 3 | 21 | 27 | 10 | 31 | 44 | 2 | 46 | 6 | 31 | 37 | | 226 |
| 1883 Amsterdam | 10 | 1 | | 11 | 2 | | 2 | | | 3 | 5 | | 5 | 4 | 2 | 6 | | 27 |
| 1885 Anvers | 16 | 7 | 1 | 23 | 2 | 2 | 4 | | | 5 | 6 | | 6 | 3 | 4 | 7 | | 43 |
| 1889 Paris | 53 | 23 | | 76 | 12 | 5 | 17 | 21 | 18 | 32 | | | 43 | 8 | | 8 | | 161 |
| 1893 Chicago | 18 | 2 | | 20 | 4 | | 4 | 6 | 2 | 7 | 12 | | 12 | 3 | | 3 | | 39 |
| 1894 Anvers | 19 | 3 | | 22 | 2 | | 2 | | | 5 | 13 | | 13 | 4 | 4 | 7 | | 44 |
| 1895 Amsterdam | 11 | | | 11 | 1 | | 1 | | | 3 | | | 9 | 1 | 2 | 3 | | 24 |
| 1897 Bruxelles | 18 | 5 | | 23 | 7 | 2 | 0 | | | 7 | | | 11 | 1 | 11 | 12 | | 53 |
| 1900 Paris | 32 | 11 | 1 | 44 | 25 | 4 | 29 | 29 | 12 | 35 | | | 34 | 12 | | 12 | | 137 |

* Certains facteurs d'instruments de musique fabriquent un ou plusieurs types d'instruments; ils ne sont comptés qu'une seule fois dans le sous-total par catégorie et dans le total général.

*1 P = pianos, F = fournitures, H = harpes, T=Total

*2 L = lutherie, F = fournitures

*3 B = bois, C = cuivres

*4 O = orgues, H = harmoniums, A = accordéons

*5 D= Divers (accessoires), Ed = éditions musicales

[Tableaux des expositions nationales et universelles de 1798 à 1900](#)