



CEMC-EMSAN Day Announcement

October 28th, 2008

CEMC/EMSAN DAY AT MUSICACOUSTICA

"Routes of Asian Electro-acoustic Music: Retrospection and Expectations"

A 1-day International Symposium on Electroacoustic Music Studies in Asia
under the auspices of the Center for Electronic Music in China and with the collaboration of Electroacoustic Music Studies Asia Network

Presentation of the CEMC/EMSAN Day

Electroacoustic music is now part of musical culture around the world. In East Asia, its development has taken different routes but it is flourishing and is nourishing the imagination of a large number of musicians. EMSAN is aiming at coordinating and sharing of resources to make this repertory of music better known and understood. One goal of the symposium is to discuss the participation in (1) the project of database or works and (2) a knowledge base of research on compositional techniques. The database and the knowledge base should be approached as research and as pedagogical tools. In addition, such a project would be even more consistent if users could access the actual musical works and, when applicable, scores through local archives or repositories. The EMSAN project, which is kindly hosted by CEMC within Musicacoustica, is developing strategies for these goals. The EMSAN project relies on a networking approach. The current state of the EMSAN project will be introduced before the paper presentations.

Call for papers:

Main theme of the papers: Routes of Asian Electro-acoustic Music: Retrospection and Expectations

The time allotted for each paper presentation is 20'.

Call for participation in the panel discussion:

Themes:

- a) Pedagogy and Education of Asian Electro-acoustic Music: Patterns and Development.
- b) Strategies for the development of the database of musical works and a knowledge base.
- c) Discussion on the question of archives of works.

In addition, there will be Masterclasses on the theme of "Asian electroacoustic music esthetics, technology and development"

Please send your proposal abstract and a short bio to: mungozhangruibo@gmail.com and a copy to: marc.battier@emsan.org (for paper proposals and panel discussion only)

PROGRAMME, OCTOBER 28th, 2008 Place: Beijing Central Conservatory of Music

- Morning: speaker presentations (part 1)

- Lunch - Afternoon: speaker presentations (part 2); panel discussion

- Evening: Concert



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