

# CEMC-EMSAN Colloquium Day 2009

Octobre 28, Musicacoustica Festival, Central Conservatory of Music, Beijing, China

<

Theme 1

## Visions of the Future of Electroacoustic Music in Asia

Theme 2

### Panel discussion: Projects of Publications on Electroacoustic Music in Asia

#### PRESENTATION

Theme 1

#### Visions of the Future of Electroacoustic Music in Asia

How will Electroacoustic Music evolve in Asia?

Which trends, which hopes, which efforts are carried out by composers, performers, educators and institutions?

How is the future different from what can be expected in other parts of the world?

How does the strong and ancient cultural past of Asia plays a role in shaping the future?

The presentations will discuss practical, theoretical or esthetical aspects of these visions of the future. They will later be published in the online Proceedings of the EMSAN/CEMC Day.

Theme 2

#### Panel discussion: Projects of Publications on Electroacoustic Music in Asia

EMSAN has been asked to supervise two publication projects. The first will be a book published in English in the United States by [Electronic Music Foundation](#). The second will be an issue of a professional journal and will also be in English.

Comprehensive texts on the growth and the trends of Electroacoustic Music in Asia would be extremely important: although the development of this music in other parts of the world has been rather well documented (namely Europe and North America), little has been written on Asian Electroacoustic Music.

This book will gather chapters relative to each participant country. Two themes are envisioned: 1) An historical account of the development of Electroacoustic Music in each country of region, and 2) questions of esthetics, musical thought and musical techniques relevant to each country or region. The chapters will be published in English but could also be included in publications in their original languages. If necessary, they could be written in their original language before being provided to Electronic Music Foundation in English.

Each country or region will have a correspondant who will be responsible for the local contributions. It is expected that the editorial structure will be defined during the meeting. The book is expected to appear in 2012 in the EMS Media book series of Electronic Music Foundation (New York).

The contributions for the professional journal will be of a different nature. They will focus on particular issues such as musical works, composers or specific musical trends. Care will be taken to balance the contributions from the different countries and regions.

#### SCHEDULE

##### MORNING: PAPER SESSION

##### session 1: GENERAL TOPICS

9AM

**ZHANG Xiaofu - Introduction to the CEMC/EMSAN Day: "Visions of the future of electroacoustic music in Asia"**  
Central Conservatory of Music, Director of CEMC, President of EMAC, Composer, Doctorial Tutor, *Co-Organizer of CEMC-EMSAN Day*

9:30

**LIAO Lin-Ni:**  
**"Taiwanese women composers and Mixed-Music. Multiplication Virtuelle by Lin Mei-Fang, Tien Nee by Chao Ching-Wen"**  
MINT-OMF, University Paris-Sorbonne

9:55

**Arvin SEDAGHATKISH: "Iran's Experience: Toward a fused aesthetic"**  
*Teheran, Iran (cancelled; presenter could not come)*

10:20

**MIZUNO Mikako:**  
**"Electronic sounds and interactivity in Japanese contemporary sound performance"**  
Nagoya City University, Japon

10:45

**Marc BATTIER:**  
**"East-West exchanges in Western electroacoustic music studios in the early days"**  
MINT-OMF & EMSAN, University Paris-Sorbonne, France (*co-organizer*)

##### session 2: DATABASES, NETWORKING AND EMSAN PROJECTS

11:10

**HUANG Chun-Zen:**  
**"Musicologists' Challenge in Digitization Era: the Preservation of Electro acoustic Music in Taiwan - a Primary thought"**  
National Taiwan Normal University, Taiwan

11:35

**Ken FIELDS:**  
**"EMS: Asian 'Network'"**  
University of Calgary, Canada

12:00

**ZHANG Ruibo:**  
**"The Role of CHEAERS.info Should Play in EMSAN"**  
Shenyang Conservatory of Music, Liaoning, China

12:25

**Seongah SHIN:**  
**"Namjun Paik and Sukhi Kang: the Gap between the First Generation Computer Music in South Korea"**  
ICMA/Keimyung University, Daegu, South Korea

12:45: END OF PAPER SESSION

LUNCH

AFTERNOON: PANEL DISCUSSION: Projects of Publications on Electroacoustic Music in Asia

14:00-15:30 - PANEL DISCUSSION

Presenters plus these personalities (*alphabetic order*)

**HUANG Zhenyu**  
Central Conservatory of Music, Beijing, China

**JIN Ping**  
Central Conservatory of Music, Beijing, China

**WU Yuebei**  
Central Conservatory of Music, Beijing, China

Logistics: