



EMSAN-CEMC Day Colloquium

28 Octobre 2010, Musicacoustica Festival, Central Conservatory, Beijing, China

*Electroacoustic Music Studies Network
Center for Electronic Music of China*

**Organizers: Marc BATTIER (EMSAN, University Paris-Sorbonne) and ZHANG Xiaofu (CEMC, Central Conservatory)
Coordination: JIN Ping, LIU Yuanyuan**

theme 1

The Multiple Forms of Electroacoustic Music in Asia

theme 2

Progress reports of the NTNU EMSAN Database and of the Projects of Publications on Electroacoustic Music in Asia

timetable

9:00	ZHANG Xiao-fu 张小夫 (China)	Overture
9:20	BATTIER Marc (France)	Overture and presentation of EMSAN projects
9:40	HUANG Chun-zen 黄均人 (Taiwan)	The EMSAN database at NTNU, Taipei
10:05	LIAO Lin-Ni 琳妮 廖 (Taiwan)	Electroacoustic music in Taiwan: a prehistoric stage?
10:30	Break	
10:40	FIELDS Ken (Canada/China)	Organization of an EMSAN Committee for Networked EA Music Performance
11:05	LU Minjie 陆敏捷 (China)	Primary Research on Interactive Electroacoustic Music of Chinese New Media Art in the Recent Decade
11:30	MIZUNO Mikako 水野みか子 (Japan)	Sound Arts and the First Generation of Max Pieces in Japan
11:55	KIM Jinho (South Korea)	The Local Differences of the recent Tendency of the Electroacoustic Music in South Korea
12:20	Lunch break	
14:00	ISHII H. & W. H. JENTZSCH (Japan/Germany)	Multimedia "Visual Music" : analogical process between images and sounds
14:25	WAHID Hasnizam (Malaysia)	Exploring Electroacoustic Music, Visual and Space in Inflatable Cosmodome
14:50	LI Yongrong (LEE Wingwing 李永荣) (Hong Kong)	Sound Design in Electro-Acoustic Music Concert
15:15	ZHANG RuiBo 张睿博 (China)	Max/MSP Summer Workshop (Beginners): The different attitudes among students towards interactive music in China
15:40	SHIN Seongah (South Korea)	<i>to be announced</i>
16:05	Break	
16:15	General Discussion on EMSAN publication projects	

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