

Complexity in the Experimental Audio/Visual Arts

Phil Winsor
Professor of Music Composition
College of Music
University of North Texas

Abstract

This paper departs from the usual mode of presentation of scientific journal articles in that I address philosophical and conceptual issues related to nonlinearity and complexity as procedural determinants in art works rather than deal with statistical (or other) analyses of fine art works. I do not quantify, dissect, categorize, or otherwise rely on scientific methodology to prove or support the validity of anything I postulate in this writing; nor do I devote attention to those who are insensitive to the profound difference between art and science. The views presented herein represent my current thinking on the creation of multimedia art forms and are empirically unverifiable.