

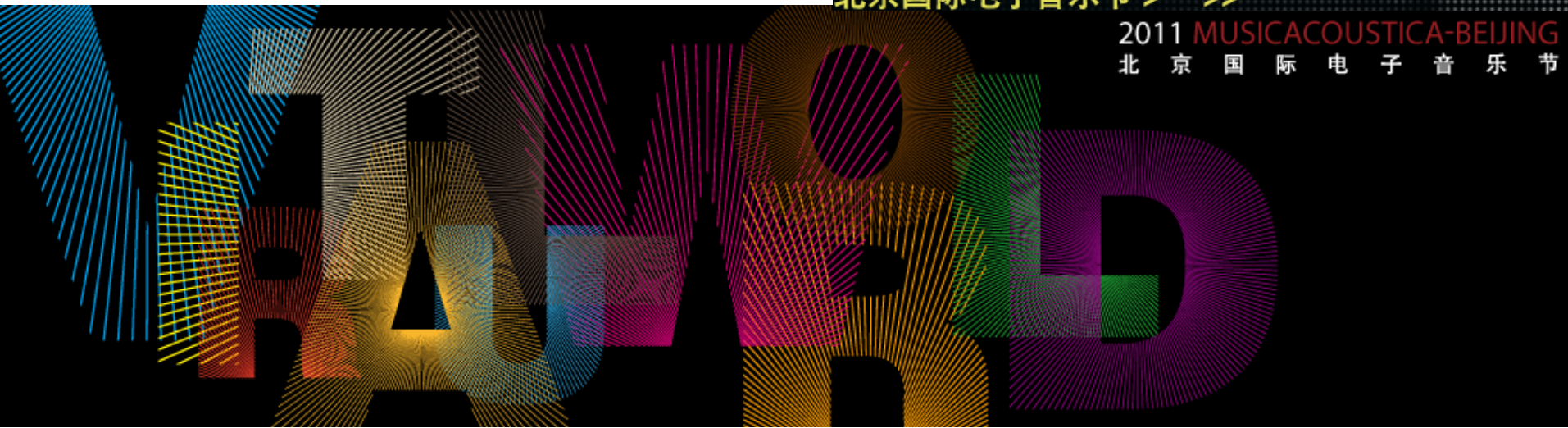
BEIJING 10.24—10.30

MUSICACOUSTICA 2011

北京国际电子音乐节 > >>

2011 MUSICACOUSTICA-BEIJING

北京国际电子音乐节



The Fourth Round Table Discussion and Forum of Development on Asian Electroacoustic Music (4th EMSAN Day)

www.omf.paris-sorbonne.fr/EMSAN



Musique, Lettres, Sciences humaines et environnement technologique

OMF
MINT
Observatoire Musical Français



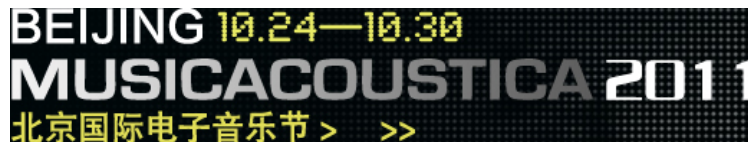
Musicologie, Informatique et
Nouvelles Technologies

*The Fourth Round Table Discussion and Forum of Development
on Asian Electroacoustic Music (EMSAN Day)*

Current international projects of EMSAN

Marc Battier

University Paris-Sorbonne



OMF MINT
Observatoire Musical Français

Musique, Lettres, Sciences humaines et environnement technologique

Musicologie, Informatique et
Nouvelles Technologies

THE EMSAN PROJECT

Goals (update)

Databases

Workshops

Study days

Publications

Concerts

Lectures

THE EMSAN PROJECT

Goals (update)

Databases

Workshops

Study days

Publications

Concerts

Lectures

DATABASES

An EMSAN database was developed in Taipei, at the Music Digital Archives Center of the National Taiwan Normal University.

It is receiving continual funding from the Music Digital Archives Center. It was shown here last year by prof. Huang Chun Zen (黃均人).

This database aims at establishing a target compilation of **electroacoustic music works**.

The areas covered by the database are currently Taiwan and Hong Kong. That database served as a base for discussion on how to improve the project.

DATABASES

There were a number of technical problems in last year's version. Access from foreign countries was extremely slow, and the interface was not easy to work with.

A list of improvements has been prepared. It is currently being implemented in the database. The updated database should be ready for the next EMSAN meeting in Taipei in Decembre.

DATABASES

On Decembre 4 this year, there will be a workshop in Taipei. Several researchers from France and Taiwan will meet to discuss the database project.

Among the topics to be discussed are:

- technical improvement (database in Java)
- structure of the database (improvement or change of structure)
- typology of fields of the database
- nature of fields (multimedia, audio, formats of documents...)
- public access and diffusion of the database
- ...

DATABASES

A **second database** will start next month at Sorbonne.

The database will be designed by researchers of the MINT group in Paris. Once created, it will be offered to public discussion through the emsan-I list.

This second database will address the "knowledge base" aspect of the EMSAN project.

DATABASES

This second database.

It will not include musical works, but will focus on documentation.

It will include a bibliography of texts about electroacoustic music in East Asia.

It will be multilingual.

It will be programmed with Filemaker Pro. This is a popular and reliable software.

It will be accessible and editable from external sites through a Web interface.

Editors will not need to own a copy of the software, but will be able to edit the database.

DATABASES

Third database.

A third database will be studied and probably started soon. It will complement the Taiwan database, in that it will list **historical pieces of electroacoustic music from all over East Asia**. It will present a number of musicological information.

For example, in the 1st EMSAN Day, I mentioned a piece by Mayuzumi called “Eve future”. Since then, the context of this piece has become clear, thanks to recent information of Jikken Kôbô (Experimental workshop) and to discussions with a composer. This new information should appear In this database.

THE EMSAN PROJECT

Goals (update)

Databases

Workshops

Study days

Publications

Concerts

Lectures

WORKSHOPS

This year will be held a second EMSAN workshop in Taiwan.

The first was held in September 2007.

The 2007 and 2011 workshops have been financed by the French ministry of Foreign Affairs and the Taiwan national science council (NSC).

Contrary to the EMSAN Days organised with the CEMC, which are conferences, the workshops are research meetings, even if they are open to the public.

This year, the topic of the meeting will focus on the defining the progress and improvement of the musical works database.

THE EMSAN PROJECT

Goals (update)

Databases

Workshops

Study days

Publications

Concerts

Lectures

Study days and symposiums

Meetings with composers and researchers have taken place in various meetings such as study days (EMSAN/CEMC Days), in conferences and in workshops.

Since 2008, EMS conferences have often held **EMSAN track sessions**, which are a cluster of talks about East Asian electroacoustic music topics. This helps raising interest for the subject of East Asian electroacoustic music and identifying this music as having specific characters and esthetical properties.

The EMS and EMSAN **proceedings**, although incomplete, contain precious and researched information.

THE EMSAN PROJECT

Goals (update)

Databases

Workshops

Study days

Publications

Concerts

Lectures

PUBLICATIONS

The publication projects will be discussed this afternoon, after the last talks.

The main publication project is for *Contemporary Music Review* (United Kingdom).

Its theme is electroacoustic music in East Asia – history and esthetical trends.

A book is also envisioned, in connection with Electronic Music Foundation and Pergamon Press (USA).

Publications projects will be the topic of this afternoon's meeting.

THE EMSAN PROJECT

Goals (update)

Databases

Workshops

Study days (small conferences)

Publications

Concerts

Lectures

CONCERTS

A first EMSAN concert was presented in 2008 in collaboration with GRM during the Electroacoustic Music Studies Network (EMS) conference in Paris.

The concert featured pieces from Beijing, Shanghai and Taipei.

A second EMSAN concert is in preparation for 2012, in collaboration with *La Muse en Circuit*, a national Electroacoustic music center in Paris. It should be devoted to women composers from Asia.

Details will be discussed in Paris next month.

THE EMSAN PROJECT

Goals (update)

Databases

Workshops

Study days

Publications

Concerts

Lectures

LECTURES

Lectures about electroacoustic music in East Asia have been delivered during several Electroacoustic Music Studies Network (EMS) conferences as well as during the EMSAN Days here at CEMC/CCOM and in various university invited talks.

These lectures help build an awareness of the Asian electroacoustic music. In turn, this awareness will help develop an interest in studying Asian electroacoustic music. Musicological studies are too often turned to Western music.

www.omf.paris-sorbonne.fr/EMSAN

CEMC/EMSAN Symposium Day

Thank you for your attention