



PROGRAMME EMSAN DAY 2011

Central Conservatory of Music

Beijing

28 Octobre 2011

9 :00 - 9 :20 - ZHANG Xiaofu (China) : Opening

9 :20 - 9 :40 - Marc BATTIER (France): Current international projects of EMSAN

9 :40 - 10 :00 - Ken FIELDS (Canada/China)

10 :00 - 10 :20 - MIZUNO Mikako (Japan): Twenty Years of JSEM---activities and background [*17/2/12: asked full paper*]

10 :20 - 10 :40 – BREAK

10 :40 - 11 :00 – LEE Wingwing (Hong Kong): The Electroacoustic Music in Hong Kong

11 :00 – 11 :20 – LIAO Lin-Ni (France/Taiwan): A little known episode of the first Taiwanese electroacoustic composer - Wang Miao-Wen

11 :20 – 11 :40 – ZHANG Ruibo (China): The Expansion of CHEARS Terminology from The Computer Music Tutorial (CMT) and The Research of CHEARS Community

11 :40 – 12 :00 – ZHAO Rui (France/China)

12 :00 – 13 :30 – LUNCH

13 :30 – 13 :50 - FENG Jinshuo (China): The Good Helper of Study Chinese
Electroacoustic Music - the Significance of the Website China Electroacoustic Music
Information Center (Cemic.org)

13 :50 – 14 :10 - WANG Hefei (China): Exploring and Innovation-Chinese mode and
the pursuit of ideas in MUSICACOUSTICA-BEIJING

14 :10 – 14 :30 --LI Jia (China): China's electronic music literature review and refection
~~[SHIN Seongah (South Korea)]~~

14 :30 – 14 :40 – BREAK

14 :40 – 17 :00 – GENERAL DISCUSSION ON PUBLICATIONS